

A Sua Eccellenza

On.<sup>e</sup> Comm. Avv.<sup>to</sup> GISMONDO MORELLI-GUALTIEROTTI

Sottosegretario alle R.<sup>e</sup> Poste e Telegrafi

Onore e Vanto di Pistoia

L'Autore in segno di alta stima dedica

④ Pistoia

marcia

Giuseppe Manente  
riduz. di Yuzuru Matsumoto

The first system of the musical score includes the following parts: Mandolini I, Mandolini II, Mandole Tenori I, Mandole Tenori II, Mandolancelli, Mandoloni, Batteria, Chitarra, and Contrabassi. The music is written in 3/4 time with a key signature of one flat (B-flat). The score shows the first four measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

The second system of the musical score continues the piece, showing measures 5 through 8. It maintains the same instrumentation as the first system. The notation includes complex rhythmic figures, particularly in the mandolin and guitar parts, and a steady drum pattern.



# Sample

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ります)

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